

## ALICIA PAYNE

Alicia Payne is a professional performer, writer and facilitator. Her acting credits encompass theatre, film, television and radio. She has been a reader/narrator at SceneMakers, The Female Eye Film Festival, wildSOUND and Lift Out Loud script reading series and has participated in numerous new play development workshops. Alicia has toured schools as a performer and/or facilitator for several theatres including Mixed Company Theatre, Sheatre and The Golden Horseshoe Players. Alicia also participated in the Playwrights Collective at Theatre Passe Muraille. Her published writing credits include Horrorscope, a syndicated cartoon; "Do You Know What It's Like" And "Hire Me" in TELLIN IT LIKE IT IS: A COMPENDIUM OF AFRICAN-CANADIAN MONOLOGUES FOR ACTORS; and "Don't Call Me That," an award-winning short play for young people in TWO FOR THE SHOW. Alicia participated in the inaugural Momentum Project at the National Film Board of Canada. She was also heard weekly on "Where Am I?" a contest she developed for METRO MORNING on CBC Radio. She is also an alumna of the 2007 Tapestry New Opera Works Composer-Librettist Laboratory. Alicia was a volunteer workshop leader with youth in the 2007 summer drama program at Culture Link. In 2008/2009 she was a Playwright Facilitator for Uth Ink, St. Johns. She attended the 2009 Innocence Network Conference in Houston, Texas, and moderated a panel after the excerpt reading of MAURICE CARTER'S INNOCENCE, a play she co-wrote with Donald Molnar. Alicia is a co-founder of Arbez Drama Projects, a small independent, project-based theatre company for which she has produced workshops of SARA'S CAVE, MAURICE CARTER'S INNOCENCE and PAZ. Alicia is also an Artistic Associate at Mixed Company Theatre, which specializes in Forum Theatre, and a 2009-2010 World Stage Ambassador for Harbourfront Centre.