

MIXED COMPANY THEATRE – Drama and Integrated Arts Curriculum Links

	Grades 6, 7, 8	Grades 9, 10
<p>Forum Theatre (all of our plays)</p>	<ul style="list-style-type: none"> <p>Critical Thinking, Knowledge of Elements, and Creative Work <i>Including:</i> problem solving, sustained concentration, interpretation, role-playing, presentation, principles of structure, identifying effects and functions of drama in the community</p> <p><i>“Students will develop practical artistic skills, as well as well as critical thinking skills and a variety of communication skills. They will interpret ideas and feelings drawn from fictional accounts, documentaries, and other materials combining complex techniques (i.e. Forum Theatre”). Role-playing is a key component of drama curriculum. Pretending to be someone else involves an act of imagination that is of central importance in the development of the ability to understand others. As students “live through” experiences of others, they learn to understand a variety of points of view and motives, and to empathize with others. They also learn to clarify their own point of view and develop their ability to think carefully.”</i></p> 	<ul style="list-style-type: none"> <p>Dramatic Arts <i>Including: forum theatre,</i> improvisation and role-playing, dramatic forms, collaborating, presenting, reflecting, communicating, analysis, physical and emotional safety</p> <p>Integrated Arts <i>Including:</i> connections among the arts, cultural characteristics, artistic identity, socio-economic function of the arts, Canadian artistic resources, artistic enhancements and extensions</p> <p><i>“Assuming different perspectives (through role-playing), and examining conflicts and problems will lead to a better understanding of both students’ identities, and their relationships with others. By working in real and imagined worlds students will become better listeners, talkers, questioners and creators. Reflection allows students to explore personal and cultural biases and experience the universal aspects of what it means to be human. Students learn to identify personal skills and qualities developed through engagement in the dramatic arts (i.e. negotiation, spontaneity, overcoming inhibition).”</i></p>