



▶ DISS IS IT: STREET LIFE TO REAL LIFE .....2



▶ SEEING STARS: MCT'S 2ND ANNUAL STARS AWARDS GALA WRAP-UP .....3-4



▶ MCT GETS GREEN: NEW ENVIRONMENTAL SHOW A HIT IN THE ELEMENTARY MARKET ..... 5

○ SPRING | ○ 2011

# Mixed News

## Welcome to Mixed Company Theatre's Spring 2011 Newsletter!

We've dubbed this issue: "SHARE YOUR VOICE," paying homage to MCT's new SHARE YOUR VOICE on-line community, launched in tandem with MCT's sold out *DISS* tour - an interactive presentation about gang involvement - currently touring Toronto neighbourhoods (May 11-June 10). Learn more from Deidre Budgell's "*DISS: Street Life to Real Life.*"

Each and every article in this issue, spot lights a different voice or perspective. From Associate Artists and Directors to Project Managers and Administrators, each individual voice joins other individuals to form a collective, a chorus of insights, perspectives and conversation - demonstrating

exactly what we at Mixed Company Theatre strive to do each day: engage, educate, and empower individuals to SHARE THEIR VOICE!

Assembling this choir of conversation was a revealing and learning experience for us. Why not share your voice with MCT? Write and tell us about your Mixed Company Theatre experience or if you are new to the MCT world, take a walk through our web site and drop us a line.

Join the conversation, SHARE YOUR VOICE at: [www.mixedcompanytheatre.com](http://www.mixedcompanytheatre.com)

MCT TEAM



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## THE MCT TEAM

Simon Malbogat—  
Artistic Director

Duncan McCallum—  
Associate Artistic  
Director

Daniel Booth—  
General Manager

Maureen Verboom—  
Outreach &  
Communications  
Coordinator

Deidre Budgell—  
Administrative  
Coordinator



**NOMINATED!**  
 June 7—DISS nominated!  
 2011 Dora Mavor Moore  
 Awards!  
 Outstanding Production  
 Outstanding Performance  
 (TYA Division)  
[www.tapa.ca](http://www.tapa.ca)

## Street Life to Real Life: DISS tackles gang issue in Toronto schools

One part worst-case scenario, one part opportunity for change—*DISS* returns for the 3rd year this spring, touring to priority neighbourhood school thanks to sponsorship from the Toronto Police Services Board. *DISS* 2011 made its debut at the Louise Russo WAVE Empowering Youth Day in Mississauga on May 11, where it played to 1500 students from the GTA.

Written by Chalmers Award winning playwright, Rex Deverell, Mixed Company Theatre's, *DISS* was first conceived in 2009. Developed in partnership with the Toronto Police and youth who have experienced gang violence, *DISS* combines MCT's interactive Forum Theatre technique with hip-hop to create a powerful performance that presents the worst-case scenarios of gang involvement. These scenarios catalyze audience members to express their voices and continue a dialogue long after MCT has left the building.

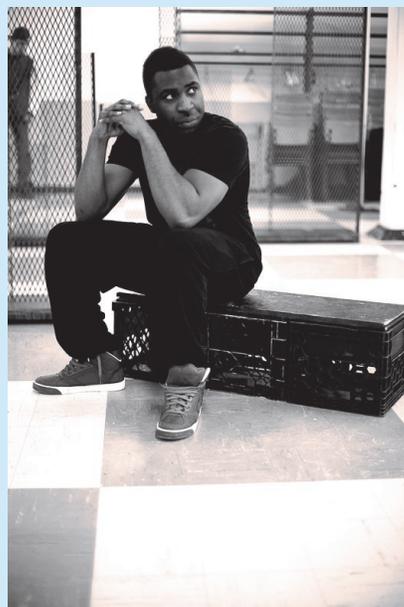
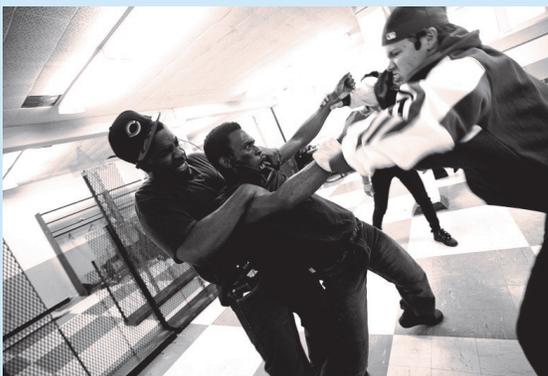
Additions to the 2011 tour include the Open Space—a concept conceived by director Duncan McCallum, after the overwhelming response from students during last year's tour: "Students were eager to interact with the actors, but there was never enough time, as we had to pack up quickly and move on to the next show. The Open Space builds that into our time at the school, ensuring that the students get the most out of our presence there." Open Spaces have included hip hop cyphers with the cast, workshops in rap and break dancing, and opportunities for students to talk to the actors and receive information about resources and programs in their community.

Another new feature of *DISS* in 2011 is the "Share Your Voice" contest. Youth are invited to record their own rhymes for the DISS theme created by the actors during rehearsals. MCT will be featuring entries on our website after the tour is complete. More details about the "Share Your Voice" contest can be found here: [www.mixedcompanytheatre.com/disscontest](http://www.mixedcompanytheatre.com/disscontest).

*DISS* concludes its sold-out tour on June 10, however space is still available for media or educators. Contact MCT offices to find out more!

*"DISS weaves together the socio-political elements of hip hop and forum theatre to create dialogue about youth gangs. My desire is to create an engaging show that reaches students with language they can relate to and then challenges them to get involved in their communities to create safer places for everyone to live."*

*- Duncan McCallum, Associate Artistic Director, Mixed Company Theatre*



DISS Cast & Crew: Miguel Anthony (Emjay), Roney Lewis (Sam), Bahia Watson (Tracey), Heather Webb-Cherron (Maisie), Jay Oshawn (Jessie), Nathan Barrett (Tyronne); Duncan McCallum (Director), Rain Chan (Stage Manager), Poe Limkul (Set Designer), Diana Stephens (Costume Designer), Matt Cooke (Sound Designer).

*All photos by Kate Heron*

## And The Winner Is....

### MCT's 2nd Annual *STARS* Awards Gala Highlights

On Friday May 13<sup>th</sup>, Mixed Company Theatre welcomed guests to Toronto's Lower Ossington Theatre for the **2<sup>nd</sup> Annual STARS Awards Gala**. A **PAY WHAT YOU CAN** public performance of MCT's sold out Toronto tour of *DISS* – an interactive presentation about gang involvement, was enjoyed by students, teachers, community members and MCT associates. "We're always looking for opportunities to bring forum theatre to new audiences," enthused MCT's Artistic Director, Simon Malbogat. "It's especially important to us to create affordable public performances for audiences of all ages to discover the power of forum theatre as a tool that brings about positive social change. We're delighted that this afternoon performance delivered on that commitment."

The evening Gala, set against a cocktail reception and silent auction backdrop, featured LaToya Rodney - motivational speaker, social worker, singer, rap artist, dancer, actress – playing the role of Master of Ceremonies. Welcoming addresses started the evening, leading to the much anticipated performance of *DISS* – written by award-winning playwright, Rex Deverell and directed by Associate Artistic Director, Duncan McCallum. Danielle & Heather followed, blending a unique dance fusion of belly dance with a flair of funk. Gala guests and award recipients were then treated to the imaginative artistry of lindy hop and rock and roll from Toronto's Bees' Knees Dance studio, specializing in creating opportunities for amateur dancers.

The Gala second half included the **STARS Awards presentation ceremony** (see winners in sidebar). Award winners were chosen by a diverse Selection Committee that included Hon. Carolyn Bennett, P.C., M.P.; Sergeant Antonio Forchione, TAVIS Coordinator, Toronto Police Service; Mr. Craig Kielburger, Founder of Free the Children; Ms. Catherine Maunsel, formerly with Ontario's Community Safety and Correctional Services; and Councillor Joe Mihevc, City of Toronto.

The MCT team thank sponsors, volunteers, award nominees and recipients and our honoured guests for making the 2<sup>nd</sup> ANNUAL STARS AWARD GALA a memorable and important event, dedicated to recognizing contribution to positive social change.

- Maureen Verboom

***Want more Gala highlights? Check out the next page for more photos from the event!***

## 2011 *STARS* Award Recipients



### *Rising STAR Award—Janie Pinard (Sudbury)*

Presented to a youth (25 and under) who has demonstrated a commitment to educating, engaging, and empowering his/her peers and community to create positive solutions to challenging issues in community, schools, or workplace.



### *Shining STAR Award—Judy Fantham (Director, Organizational Development, TCHC)*

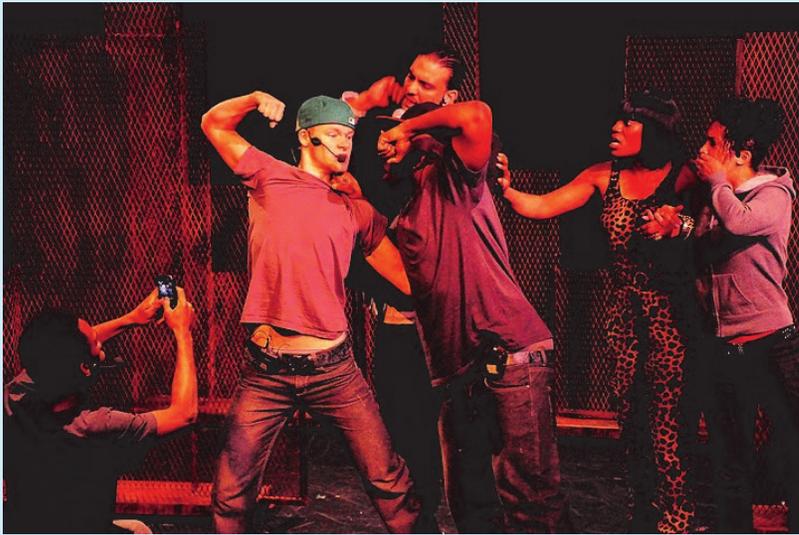
*\*Accepted by Marcia Wilson*

Presented to a person or organization that has used the power of art in any form to educate, engage, and empower communities for positive change.

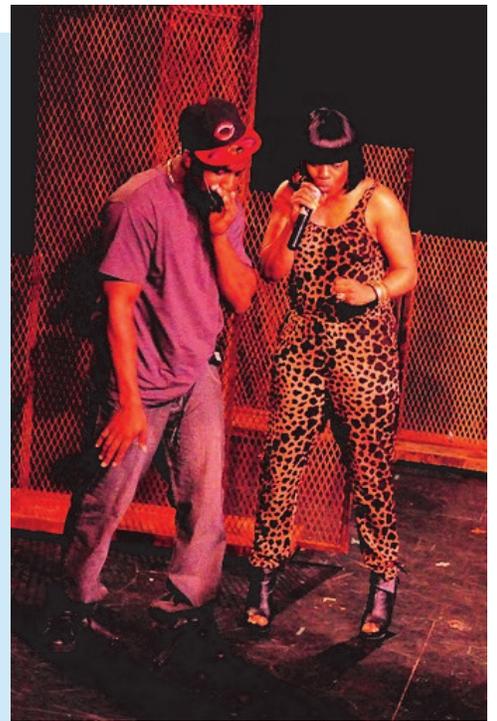


### *Shooting STAR Award—Regional Municipality of York, Community & Health Services Dept, Healthy Living Division (L-R: Zemeen Kabani, Pat Chiappetta, Tina Russo, Wendy Kirkos)*

Presented to a Mixed Company partner from community, government, or business that has demonstrated a commitment to Forum Theatre initiatives and demonstrates a long-term and embedded passion for educating, engaging, and empowering its stakeholders through all of its actions.



Master of Ceremonies, La Toya Rodney raps with the *DISS* actors as part of the performance's opening cypher.



Audiences were entertained by the unique dance stylings of Heather & Danielle (Left) and Bees' Knees Dance (above).

MCT Board of Director's President, Ryan Weeks presents a members of Bees' Knees Dance with a certificate of appreciation for their participation in the event.





*All photos by Maya Rabinovitch*

## **The Green Show— “Eco-taining” Schools Beyond the 3 R’s**

For two creatively intense weeks this spring, Mixed Company’s Associate Artistic Director, Duncan McCallum, collaborated with artists Erin Fleck, Liam Morris and Maya Rabinovitch to create *The Green Show*—an interactive performance for elementary schools about the dangers of plastic to the environment. Sponsored by TD Friends of the Environment, *The Green Show* toured schools in the GTA and Hamilton during April to rave reviews. Co-writer and actor, Erin Fleck, recounts the creative process.

*The biggest challenge I think we faced in writing The Green Show, was trying to isolate what we wanted to talk about and what we could talk about to an age group comprised of grade 1 to grade 6. This was due, not only to being a diverse elementary age group, but due to it being a long time since we ourselves were in elementary school, and how rapidly the environmental debate has changed.*

*When I was in elementary school, the term “green” had yet to be coined. We knew the 3 ‘r’s, not to litter, and how human beings effect species and the eco-system. The “green” movement of today is a much more refined ideology and one that spans a wide range of our society, from grassroots initiatives and personal responsibility to corporate accountability and consumer power. I think it has been so refined, because unfortunately, the planet is getting worse and we, as a species, are realizing we need to move much faster, and much more in depth, if we are going to stop the decline.*

*So how do you create a show for a new generation of potential environmentalists that doesn’t gloss over the reality of our world and tell them the same old thing, but at the same time doesn’t scare them, or discourage them from even trying?*

*We decided on the topic of plastic and the four “r”s (reduce, reuse, recycle, REFUSE) because we wanted to incorporate common ideas of personal responsibility at*

*home and at school (buy in bulk. reuse water bottles, use canvas bags at the grocery store) which most children already know through the three original “r’s. For us, the introduction of the fourth “r” - REFUSE, was an attempt to introduce the idea that while making personal choices is very important, we need to hold the “big guys” (corporations, the Conservative government and it’s lacking environment policy \*cough\*) responsible as well, or nothing will ever change.*

*In taking the show out into the schools, it was really encouraging to see how ready these kids are to take on responsibility, and how naturally environmental concerns are already a part of their dialogue. The most fantastic part of engaging in talkbacks, especially with the older grades, was their understanding of cause and effect, both in how we effect the ecosystems around us, and how we as consumers and citizens affect the choices our government and our corporations make. Not only were they ready to take on REFUSE, in a lot of ways, they are already doing it, naturally.*

*As one of the creators and performers of the show, as well as an environmental activist in my time outside the theatre, it gives me a lot of hope for the changes this generation is going to make.*

*-Erin Fleck*

**The Green Show returns in Spring 2012. Contact us to reserve a booking date for your school or community group!**



## Funding Corner with Daniel Booth

MCT General Manager

In today's economic market, not-for-profits like Mixed Company Theatre are always trying to find innovative ways to reach funders and diversify their specific portfolios. MCT has developed strong networking practices and enhanced its donor experience and as we close 2010-2011 fiscal year and begin the next, we are excited about new and continuing projects and funding support that promise to take MCT to new heights in promoting theatre for positive social change.

Since MCT's last newsletter a number of major sponsors have come on board in support of the various productions and project for the Spring 2011 educational season. MCT is grateful to our seasonal sponsors – CIBC & the Catherine & Maxwell Meighen Foundation, and our production sponsors – TD Friends of the Environment Foundation and the Toronto Police Services Board. We're also thankful to the continued support from the Ontario Arts Council, Toronto Arts Council and the Ontario Trillium Foundation.

Finally, MCT looks forward to a number of new and exciting projects for the 2011-2012 season: a brand new version of *Showdown*, taking it up a notch with *Mixed Messages*, some new partners on the horizon and a new French production!



## MCT's Annual Community Initiative Project finds new direction

### **The Genesis of Mixed Company Theatre's Annual Community initiative**

*In 1990, Mixed Company launched its first Community initiative, offering a forum and a voice for people who had experienced homelessness and street life. This collective theatre experience challenged common conceptions and misconceptions about people who live a different lifestyle.*

Twenty years later, MCT's Community Initiative continues to engage community in conversations that confront tough social issues. Between January and March of each year, MCT's Troupe reaches into the community through agencies and support groups to discover issues of concern and seeks to find participants for that year's play.

Working with a core group of people who have experience with the issue or topic being examined, the Troupe is then guided over a three-week period to develop a 75-minute original, interactive and issue-based play all the while learning about the creative process and engaging and educating their community. Once ready, the play tours to schools and community gathering places (hostels, shelters, job training centres).



The cast of *Tree Amigas* (L-R): Sara-Jean Villa, Katy Currie, Crystal Grant-Stuart

### **The Compass Project**

The 2011 Community Initiative Project known as "The Compass Project" —funded by the City of Toronto Drug Prevention Community Investment Program—resulted in the creation of an original, interactive, and issue-based play called *Tree Amigas* that toured in Toronto Secondary and Alternative schools in Toronto from March 28th – April 6th.

Honest, real and hard hitting, *Tree Amigas* spotlights the teen world today where confusion and impaired judgment takes hold of youth who want to "fit in." Experimentation with substance use can result, often inviting consequences that cannot be erased or resolved. Read on as one of the cast members shares her first hand account of the experience.

### **The Compass Project—A Youth Actor Shares**

Being involved with the Compass Project has been a great experience for me. It's rewarding to see the students so willing to participate in the play. Even faculty members get involved, lively discussions ensue, all on stage in the safe environment we created. The world of *Tree Amigas* is realistic and true.

Belonging and fitting in doesn't mean you have to do drugs to be included or a good friend. *Tree Amigas* shows youth that it's okay to say no and being a good person or a good student isn't such a bad thing. "Fitting in" doesn't mean using drugs, there are different ways of being noticed. "Cool" can mean many other things that don't require substances. The play demonstrates to the students that being yourself is enough. You don't need a drug to enhance your coolness. My character Kimmy never had a chance to learn her mistake, and overdosed her first time experimenting.

Ask yourself why you want to use the narcotic to begin with. Do you feel pressured? Troubles with parents? Feel isolated? Mixed Company's *Tree Amigas* asked the question. The student body of Toronto answered. Take it from someone who's died. Not knowing can be fatal.

- Katy Currie

# Hamilton Council on Aging Project: THE GOLDEN (C)AGE

*Marilyn suddenly awakens at the sound of a blaring TV to find herself sitting in a wheelchair in a senior's care facility beside her stroke-paralyzed sister and another senior who has soiled herself. In tears, she looks out to the audience and asks 'Why?'*

This is the final image of Mixed Company Theatre's and the Hamilton Council On Aging (HCOA) presentation of *THE GOLDEN (C)AGE*.

The HCOA, along with support from the Hamilton Committee Against the Abuse of Older Persons (CAAOP) secured federal funding through the New Horizons for Seniors Program, from Human Resources and Skills Development Canada, and approached MCT with the idea of using theatre to raise awareness of elder-abuse within the Hamilton-Wentworth region. The initial proposal was entitled 'Freedom Bound Performers: Breaking the Silence on Elder-Abuse'.

For five weeks MCT Artistic Director Simon Malbogot, composer Marsha

Coffey and I worked intimately with HCOA's enthusiastic and super supportive board members (with a special shout-out to Peggy Savage, Janis North and Ashok Kumar) and its exceptionally resourceful Project Manager, Shelagh Kiely. We were able to secure the commitment of six phenomenal women seniors - Mary Sue Alessi, Diane Beatty-Wearing, Joan Coultres, Rosalinda Dalisay, Virbala Kumar, Penny Johnston and Ruth White. Through MCT's tried and true process of group-building, issue-analysis, creation, dramaturgy and rehearsal, the play *THE GOLDEN (C)AGE* was eventually birthed and performed six times in Hamilton between February 15th and March 5th, in faith and community centres, seniors' residences, and closing with a final presentation at the Scottish Rite, where the play was recorded on video.

Though initially pitched as a non-verbal theatre piece (it needed to be accessible to the many different languages and cultures existing in the

Hamilton region), the performers were concerned that the complexity of the issues might not be completely understood by audiences without the use of words. We initially created a fully scripted play that followed the journey of an elderly citizen (the aforementioned Marilyn) who is rebuffed, rebuked and abused by professionals and family. Now we had to pare the dialogue down to practically nothing! But under Simon's careful direction, Marsha's skillful use of percussion and piano to create an articulate soundscape - and my cheerleading - the six women actors came together as a polished theatre group and proved that sometimes less is more.

The response was overwhelmingly positive. *THE GOLDEN (C)AGE*, with Simon's and MCT's trademark Forum Theatre-style facilitation and audience interaction, captured the imagination of Hamilton audiences.

- Luciano Iogna

*For more information about creating original Forum Theatre for your community group or organization, visit [www.mixedcompanytheatre.com](http://www.mixedcompanytheatre.com)*



*The Golden (C)age found new life after its initial run, performing during National Victims of Crime Awareness Week, for the Hamilton Police Service—Victim Services Branch*



# Tales From The Road—An Actor’s Tour Experience

By Sarah Sherman, Actor—Project ACT; A Fine Line



Last October I got a phone call I will never forget. It was the beginning of a winter-long adventure, and a powerful shift in the vision of possibility I have for my career path: for the things I care most deeply about to intersect in my work.

I only had five-ish days of intense rehearsal to step into the role of Shona in *Project ACT*, but if we’d had five *weeks* of rehearsal, I doubt I’d have felt any more prepared for my first Intervention. During the play, I knew I was supported by an amazing cast who could (and did) spring into action to seamlessly save any mistake I made. But standing up and improvising with a teenaged student, on a heavy and sensitive topic, in front of a gym full of people, was one of the most terrifying and exhilarating experiences I’ve had as a performer. Thank goodness for Duncan, acting as Joker, who facilitated the process and could whisper guidance or ‘freeze’ a scene to discuss what was happening. The terror of the intervention subsided with each show as I became more solid in Shona’s shoes and felt I could react honestly and speak truthfully as her without over-thinking. The *exhilaration*, however, never went away. Each student volunteering to intervene, at each new school we visited, had something unique to offer. Even when certain options for change became familiar to us, the way in which a student would choose to offer those alternatives, and the effect they had on us and us on them, was entirely and powerfully unpredictable.

The most poignant moments of the tour, for me, were those moments when a student was heard in a new way, and surprised everyone with what they had to say. I think we’ll all remember the middle school student in York region, who wanted to talk to the character Gavin who was isolating himself. When Duncan chose him to come up, we felt the teachers shift tensely onto the edge of their seats, and felt the nervous, whispering excitement of the audience. The kid was brilliant. He had a quick, intelligent and absolutely hilarious answer for everything Sefton (playing Gavin) threw at him. He was effortlessly improvising like the best trained performers I’ve seen, and when Sefton broke down, laughed, and shut off his ‘video game’, the room erupted. Afterward we spoke with the principal who was flabbergasted; we couldn’t praise his talent enough, and she was so excited to see a way for this student to ‘channel his energy’ and planned on encouraging and guiding him to acting programs. Right at the end of our tour, at a middle school in downtown Hamilton, there was a grade eight student who stopped a phone conversation between Halie and Rick. He wanted to replace Halie and talk to the bad-boy Rick, who was struggling with guilt/shame/blame after being kicked off the basketball team for drinking. As soon as this young man stood up, he took complete control of the scene and the conversation with unbelievable confidence. Ted (playing Rick) is really good at his job of making it super difficult to get past the walls Rick puts up. This young man blasted them down with a calm wisdom well beyond his years. When he didn’t like the way the phone conversation was going, he said “I’m coming over,” hung up and walked over to sit down with Ted, without hesitating for permission from Duncan (MCT facilitator) or anyone. It was amazing. He sat down and spoke to Rick about his life, asked him questions, got him talking, refused to let him shut down the conversation with jokes or insults, and offered advice that had my jaw literally hanging open. We were stunned. The cast, the students, the staff, all were speechless. I won’t forget seeing that student beam, as his peers cheered for him and his teachers stayed behind to congratulate and encourage him. He’d been heard in a new way, and we all hoped he’d continue to make his voice heard.

## What Audiences are saying about MCT’s Winter/Spring Tour

Mixed Theatre Company has done it again! Project ACT is a wonderfully interactive performance which engages students from the first second.



This production deals with healthy life style choices but does not ‘preach’ at students, rather engages them in thinking about the implications of their choices in a manner which invites their input and values their suggestions. I have no hesitation in recommending this performance for our middle and secondary school students."

- Lesley Cunningham, Social Worker, Hamilton Wentworth



On behalf of Sheridan Public School in Oakville, we just want to thank you for bringing your fabulous production, THE GREEN SHOW, to our school. The children just loved it. Everyone has commented that it was engaging,

creative and funny. The teachers have requested that we book Mixed Company Theatre again next year!

- Stacey Sinclair, Vice Chair, Sheridan Public School Council

Our staff and students really enjoyed “A Fine Line” and it made them take another look at harassment issues, gender equality, and relationships. The actors did an outstanding job portraying high school students, clearly showing the time and effort they put into their roles. Our grade 9 students recognized some of the stereotypical behaviours and were eager to participate in the interactive component of the show. It was definitely thought-provoking, entertaining, and informative. Thanks for a great performance!



- Karen McIntyre, Northern Secondary School (Toronto)



I would like to thank you for the tremendous learning experience that you brought our students. What made the production so engaging its gritty yet responsible

presentation of the issues. Moreover, the calibre of the performers acting was first class. We really appreciate the work and dedication of Mixed Company Theatre.

- Tommy Jutovich, Principal, R. H. King Academy (Toronto)

## Many Thanks & Farewell – Lyn Royce

In this issue MCT bids farewell to our friend, colleague and extraordinarily talented consultant, Lyn Royce. For three years now, Lyn has worked tirelessly to advance Mixed Company Theatre's reach thanks to support from the Ontario Trillium Foundation. Lyn's expertise in marketing and audience development coupled with her work experience in the theatre and community has helped advance Mixed Company Theatre's strategic efforts to expand further into Education, Community and Work place. While we will miss Lyn, we agree whole heartedly with the sentiments she expresses in her farewell note: "This is not good-bye, but only fare-well!" Thank you Lyn, from the entire MCT Team!



Sometimes, you just know when:

*You Are*

*In the Right Place,*

*At the Right Time,*

*Doing the Right Thing,*

*With the Right People,*

*For the Right Reason...*

*You Can Have the Right Results!*

*All you need is a Right Heart & Mind...*

*an Open Heart & Mind.*

*& remember to keep your Eyes Open too!*

*- Unknown*

It has taken me a long time to prepare this piece - I've always been better at 'out'-reach than 'in'-reach. It may also have been reluctance to write what feels like a good-bye, when I know it is only fare-well!

Gandhi said: "*Happiness is when what you think, what you say, and what you do are in harmony.*"

It is hard enough to make this a continuing practice for yourself as an individual. I think it may just be the real secret behind the 25+ years of success for Mixed Company. It certainly is the truth of my association with the troupe over the past three-and-a-bit years. It is not often you find yourself in the collective and collaborative company of a group of people who not only strive for this in themselves and endeavour to maintain it in their "corporate" environment, but who believe in it strongly enough to make the product of their enterprise hold to the same principles. All in the interests of making the world - or at very least the corner of it we live in - a better place to be.

Okay, so perhaps it hasn't all been sunshine and sandwiches by the shoreline while enthusiastically debating potential communications messages. Not every day passes without its bumps in the road - there have been four primary Education and Outreach staff changes over the run of this project! Let alone the other faces that have come and gone... And, sometimes, even come back again.

Maybe there have been speed bumps in the road we have travelled together. But such bumps in the road also wake us up, make us look around; see things differently; notice new opportunities, consider different forks in the path, lead us to taking on "roads less travelled." This "mixed company" is willing to take those roads less travelled - to quote myself from our 25 for 25 [words for years] exchanges: engaging its "Adventurous spirit, caring nature, sense of humour, [and] serious work ethic..." to generate new audiences, develop new connections and initiate new explorations. In each step forward, whatever the path, each individual brought strengths and visionary goals of their own to changing the overall map into something clearer, stronger and more promising for the future. All I really did was listen - nice work if you can get it, and I'll take more of it any chance I get!

So: Simon, Daniel, Duncan, Maureen, Deidre, Ainsley, Alex, Gurpreet, Beth, Sarah, Luc, and all those others who have made me welcome - and welcomed the changes we have accomplished together - thank you for letting me live amongst such great company. May you always keep your hearts, your minds and your eyes open. For as "Mixed Company" working together, you truly are capable of moving ever farther forward into the future because you demonstrate that: *Imagination is the beginning of creation. You imagine what you desire, you will what you imagine and at last you create what you will.* —George Bernard Shaw

## COMING SOON! Professional Development Workshop Series



Develop your understanding of and appreciation for Forum Theatre—a UNESCO-recognized tool for positive social change. Mixed Company's PD workshops create a space for solving problems and practicing solutions. Learn how to take effective action, exploring choices and consequences by critically examining responses to real-life situations. MCT facilitators, are internationally and locally trained. Skilled in the art of creation and facilitating, they have led over 200 successful, targeted workshops in Canada and abroad. MCT Artistic Director, Simon Malbogot, has 35 years experience and studied with theatre icons Augusto Boal, Jerzy Grotowski, and Eugenio Barba.

SPACE IS LIMITED SO BOOK YOUR SPOT TODAY! Registration Forms can be found here: <http://mixedcompanytheatre.com/training/>

### WORKSHOP SCHEDULE

**INTRO TO FORUM THEATRE 1:**  
July 13 or July 15  
(Half-Day)

**INTRO TO FORUM THEATRE 2:**  
July 13 or July 15  
(Half-Day)

**MASKS OF MANIPULATION**  
August 15-16

**JOKER/FACILITATOR**  
August 17-19

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