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FOR IMMEDIATE RELEASE

Mixed Company Theatre Announces OAC Theatre Creators' Reserve Recommendations

Toronto, November 15, 2011 – Mixed Company Theatre (MCT) is pleased to announce its recommendations for OAC Theatre Creators' Reserve funding.

MCT has recommended that *Concord Floral*, by Jordan Tannahill; *Boys With Cars*, by Anita Majumdar; and *Lily*, by Jonathan Seinen share the funding, furnished by the Ontario Arts Council.

“We received many deserving applications,” notes MCT’s Artistic Director, Simon Malbogot, “however we really felt like these three applicants and their projects showed a strong commitment to using theatre as a vehicle for social change, which has been Mixed Company’s mandate for the past 28 years.”

For the third consecutive year, Mixed Company Theatre (MCT) was named a recommender for the OAC’s Theatre Creators’ Reserve program. Through funds from the OAC program, MCT can assist Ontario-based professional theatre creators, and informal collectives of creators, by funding them to create work.

Mixed Company Theatre thanks all applicants for their submissions and recognizes the generous support of the Ontario Arts Council.

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More about Mixed Company Theatre: Mixed Company Theatre produces innovative, socially relevant drama as a tool for positive change. Founded as an artist-run collective in 1983, this nationally recognized company uses Forum Theatre and interactive arts to educate, engage and empower audiences in schools, communities and workplace. Forum Theatre is an interactive approach that involves the audience in developing real-time strategies for dealing with social and personal issues. For more information, visit www.mixedcompanytheatre.com.

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