

TOURING TO TORONTO AREA SCHOOLS:

MAY 11—JUNE 10

PRICING:

\$200.00 + HST FOR
2 SHOWS!

*Ask us about pricing for one performance

FOR GRADES 9-12

MAX. AUDIENCE SIZE:
200 STUDENTS

HOW IT WORKS:

- Mixed Company Theatre (MCT) presents 2 performances of *DISS* at your school—one in the morning and one in the afternoon.
- Each performance is in two parts (90 min total): First, the actors present a “worst-case scenario” play about gang violence. In the second half, students get to interact and recreate scenes to come up with positive solutions to the negative and dangerous situations presented in the play.
- During your lunch, the MCT group of actors/facilitators plus community partner organizations will remain in the space and be available. Students can come by and chat, jam with the artists, talk to our community partners, or just pick up some more information about programs and resources in their community.
- MCT provides teachers with a list of resources and discussion questions to help incorporate the performance into lesson plans.

Mixed Company Theatre presents... *DISS*

An interactive presentation about the risks of
gang involvement



Written By Rex Deverell

“So before we start this coming attraction, I’m spit a breakdown of the Mixed Company faction. Two acts to the presentation, an artistic combination between fantasy and real life situations. The first’s a worst case scenario, certainly scary to most, all the wrong decisions, people’s lives in division. The second, a chance for you to start livin’, you can rewrite the play and spit out y’ vision. So your mind can get to be asserted and the ending can get to be inverted.”

Developed in partnership with the Toronto Police Service and youth with gang experience, *DISS* presents the worst-case scenarios of gang involvement, catalyzing audience members to speak-up and make a change in their lives and communities.

After a successful Spring 2010 tour to priority neighbourhood schools, *DISS* returns in 2011 thanks to the generous support of the Toronto Police Services Board.

Incorporating a mixture of ethnically-diverse professional actors originally created with community performers with previous gang experience, *DISS* bridges the gap between the theatrical and real. As a multi-disciplinary production - weaving hip hop and beat boxing into a forum theatre play - *DISS* captures Mixed Company’s mandate of creating theatre for social change, giving voice to otherwise unheard

SPACE IS LIMITED!

**TO BOOK *DISS* AT YOUR SCHOOL
CONTACT:**

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www.mixedcompanytheatre.com



Sponsors



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