

Snap Judgments'09 contest winners ■ Portrait of a playboy

# Queen's

A LUMNI REVIEW

## Answering Dr. Freud's question

Psychologist Meredith Chivers'  
groundbreaking research into  
female sexuality

## ALUMNI NOTES - '90s



### TRUDEL

**Jean Trudel**, MBA'96, and Myriam Bourroche are proud to announce the birth of Chloé Bourroche-Trudel on Aug. 17 in Montreal. Mathis, age 4, and Nathan, 2, are very excited to have a little sister and are very protective of her.

### IN THE NEWS

#### DAVIS

**Greg Davis**, Com'93, was interviewed by the *Toronto Star* on the tenth anniversary of his Toronto music store, Soundscapes.

#### PREYRA

In June, NDP MLA **Leonard Preyra**, PhD'90, was re-elected for a second term as the provincial representative for the Nova Scotia riding of Halifax Citadel-Sable Island.

#### PRINGLE

In August, the work of **Matt Pringle**, Sc'93, was profiled in the *Kentville Advertiser*. Matt,

who grew up in Kentville, NS, is now a senior research engineer for the United States Golf Association in New Jersey. Among Matt's innovations for the USGA is the Tru-Firm, a device that measures the firmness of greens and other areas on a golf course.



### SELINGER

**Greg Selinger**, PMPA'97, is the new Premier of Manitoba. Greg has held three successive terms as MLA for St. Boniface, MB. Prior to being chosen by members of the Manitoba NDP as their new party leader and premier in late October, Greg was the province's Minister of Finance, a position he had held since 1999. He succeeds Gary Doer, who stepped down from the position to take a post as Canada's ambassador to the US. Please see the Winter issue of the Review for more about Greg Selinger and his new job.

### JOB NEWS

#### THORMANN

**Markus Thormann**, Artsci'91, has started his

own consulting company, Aquilon Environmental Consulting Ltd., in Edmonton, AB, specializing in issues pertaining to aquatic and wetland habitat ecology, water quality, climate change, and microbiology. Markus can be reached at mthorman@hotmail.com or through his company at www.aquilonconsulting.ca.

### TOLL

**Victoria Toll**, Artsci'95, was promoted to Senior Director of Maersk's Canadian Supply Chain Management & Freight Forwarding Division in Toronto. Victoria has been with the A.P. Moller-Maersk Group since graduation, working in Denmark, Chile, Spain and the U.S. She is currently studying for her Executive MBA at the Kellogg School of Management in Chicago, IL. She has travelled to the Gulf States, Belgium and Germany with her Kellogg classmates.

### YEON

**Hong Nam Yeoh**, Artsci'94, has joined Credit Suisse as a director in Malaysia. He will be based in Singapore. Previously, he was Executive Director for Derivatives Sales for JP Morgan in Malaysia.

### NOTES

#### PHELAN (HYPPONEN)

In May, **Taina (Hypponen) Phelan**, Artsci'93, received a Diploma in Urban Land Economics from UBC's Sauder School of Business.

### DEATHS

#### PHILP

**Margaret Philp**, Com'90, died in Toronto on Sept. 9, after a courageous battle with cancer. Much-loved wife of Martin Mittelstaedt and mother to Christian, Hannah, Maya, and Charlotte, who were the light of her all-too-brief life. Margaret was 43. Before her diagnosis, she had been a distinguished journalist at *The Globe and Mail*, initially as a business reporter and then as a writer on social policy, which led to a National Newspaper Award for a feature on the hard lives of Toronto street people. When told four and a half years ago that she had breast cancer, Margaret faced her diagnosis with courage, even though she knew that the prognosis for young women was not the best because their disease is usually the most aggressive. She fought what fate had presented her in every way she could imagine, with determination, grace, and hope. Her body did succumb to the disease, but her mind and spirit never did. She helped many other women with breast cancer by being the spark that led *Globe* colleague Lisa Priest to write a series on Herceptin, a drug that then became widely available for use in Canada due to the paper's reporting. During her time at Queen's, Margaret was a writer and editor for *The Queen's Journal*. She is deeply missed by her parents, Catherine and Kenneth Philp; sister Nancy Pelletier (Stephen); brothers John

## CREATIVE MINDS

### Teaching through theatre

Duncan McCallum, Ed'06, is using his theatre and education training to help people address serious social issues. Duncan is one of six Queen's graduates involved with Mixed Company Theatre, which is dedicated to using theatre for positive social change.

Duncan completed a theatre degree at York before getting his Education degree at Queen's, in the Artist in Community Education program.

"When I came back to Toronto, I didn't want to jump directly into teaching," he says. "I love theatre, but I also want to use it as a way to teach." Duncan began auditioning for acting roles, and came across a posting for Mixed Company Theatre. Starting as an actor, he took on additional roles, from grant application writer to workshop facilitator to tour manager.

This summer, he was the project lead on the production of *DISS*, a work that brought Toronto area youth together to explore the realities of youth gangs and violence. Work on the production began in May; Duncan worked with about 20 young people, including former gang members. Members of Mixed Company helped hone the technical skills of the participants, while allowing them to voice their own experiences on the stage. The final show combines rap, other music, drama and improvisation.

The first half of *DISS* shows a worst-case scenario arising from gang activity. During the second half, the facilitator takes the audience through key decision points, to explore how the scenario could have gone differently. Audience members get involved by stopping the action on stage and working with the actors to explore alternative endings. "The actors work through the problem on their feet," says Duncan, "and everyone has the chance to experiment with different options."

Mixed Company had support from Toronto Police Services to bring the production of *DISS* to local high schools and community groups. The youth gang piece is now part of the company's larger repertoire of community theatre, which includes pieces on bullying, sexual assault, and drunk driving.

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PHOTO COURTESY OF MIXED COMPANY THEATRE